Schwob School of Music Woodwind Jury Report

Name:	Semeste		Year:	Instrument:	
Applied Music Course number (MUSA 1211)		(or, number	of semesters	of lessons)	
Class Standing: Freshman Sophomore Jun					
Degree Program: □ BM Ed □ BM Perf	\square BA	☐ MM Perf	\Box AD	☐ Secondary	☐ Non-Music Major
Music Performed: (Composer, Title, and Mov	rement)				
TONE:					
TECHNIQUE:					
RHYTHM AND TEMPO:					
INTONATION:					
DYNAMICS:					
DINAMICS:					
ARTICULATION:					
ARTICOLATION.					
VIBRATO/BREATH CONTROL:					
PREPAREDNESS:					
INTERPRETATION/MUSICAL EFFECT:					
CTACE DDECENCE.					
STAGE PRESENCE:					
COMMENTS:					
		ADJUD	ICATOR		