

SCHOLARSHIPS

Students can audition for a music scholarship only once. Normally, the audition for admission to the Schwob School of Music also serves as the scholarship audition; any exceptions to this norm should be requested prior to the audition for admission.

Music scholarships are administered by the School of Music Scholarship Committee in cooperation with the Office of Financial Aid. This committee comprises representatives of the string, wind, keyboard, voice, and music education divisions in addition to representatives from the faculty at large. Questions concerning music scholarships should be directed to the Chair of the Music Scholarship Committee.

Awards are subject to review and revision each semester based upon verification of the student's annual application, need, talent, eligibility, academic achievement and progress towards a degree. All awards are made in accordance with the conditions printed in the scholarship contract and Music Student Handbook.

1. Student's entire record will be reviewed each semester.
 - a. Student must maintain enrollment as a full-time music major.

The student is expected to follow the SUGGESTED COURSE OF STUDY as outlined in the HANDBOOK FOR MUSIC MAJORS and in order to graduate in eight (8) semesters, must enroll in and successfully complete an average of 15-17 credit hours per semester.
 - b. Student must receive a grade of B or higher in the major applied area each semester.
 - c. Student must maintain a cumulative grade point average (GPA) of 3.0 in all music courses. (This average excludes MUSC 1100, which is a core class.)
 - d. Student must maintain a cumulative grade point average (GPA) of 2.5 in all course work.
 - e. Student must be enrolled in the appropriate performing activities (singers: Vocal Ensemble Activities; wind, brass, percussion: Wind Ensemble Activities; strings: Orchestral Ensemble Activities) each semester and must participate in any other performing ensemble as deemed necessary by the School of Music. Continuing performance as an exemplary member of each organization and ensemble in which enrolled is an invariable condition of the contract.
 - i. Instrumental Majors - All string majors must audition for the University Orchestra at the beginning of each academic year.
 - ii. Freshman keyboard majors are required to spend forty-five (45) hours per semester in accompanying and/or chamber ensemble activities which include studio accompanying, rehearsing, and practicing assigned ensemble repertoire. Sophomore, Junior, and Senior keyboard majors are required to spend a minimum of sixty (60) hours per semester in these collaborative activities.
2. If requested by the Director of the School of Music, scholarship students will provide reasonable services as a soloist or member of an ensemble for community and/or university events that assist in generating financial support for music scholarships.
3. Scholarship students should consult with their applied faculty member before accepting any outside engagements. **No outside engagements or activities shall conflict with any schedule of the Schwob School of Music.**
4. The School of Music must be informed of all outside awards, grants or prizes.
5. The Music School reserves the right to review all scholarship recipients to determine continuing eligibility.

- a. Includes, but is not limited to, the right to withdraw scholarship support for conduct inconsistent with the goals of the music program, including nonacademic issues and problems.
 - b. Students will not use the practice rooms or any other university facility for the purpose of teaching private lessons unless authorization is granted by the Music Conservatory Division.
 - c. School Scholarship Awards are granted for the duration of the student's full-time undergraduate enrollment to a maximum of eight (8) semesters (based on acceptance as a Freshman) of undergraduate collegiate level studies, providing the student maintains the minimum requirements as outlined in the agreement.
 - d. School Work Grants are granted one year at a time. They may be renewed, non-renewed, or adjusted each year contingent upon the current financial needs of the student and the availability of work within the Music School.
 - e. If a student is receiving a stipend for work hours and the student does not fulfill the obligation by completing the hours during the semester, the scholarship committee may elect to add the hours not completed for the current semester to the number of hours required for the following semester(s). If the student fails to work all hours as agreed in the contract, the student's award for the following semester (or remainder of the year) will be reduced at the rate equal to the amount indicated on the contract multiplied by the hours not worked.
 - f. If a student is receiving a stipend for work hours and does not fulfill the obligation by completing the hours during their final semester of matriculation, the scholarship committee may issue a request to prevent transcript request(s) or graduation through the Business Office. To remove this Business Office stop. All hours not worked will have to be paid at the rate equal to the amount indicated on the contract multiplied by the hours not worked.
6. Students who withdraw from Columbus State University are subject to the institution's refund policy.

Students who formally withdraw from Columbus State University will be entitled to refunds of tuition fees, health fees, nonresident fee, activity fees, and athletic fees according to the refund schedule as published in the current semester's "Schedule of Courses."

Refunds for first-time Title IV recipients and refunds for room and board, and special class fees are made on a pro rata basis.

Students who formally withdraw or reduce their course load and received financial assistance disbursements in excess of tuition, fees, and books from any federal or state program prior to mid-semester, will be expected to repay a portion of their award in excess of direct educational cost. The repayment will be a daily proration divided by the length of the enrollment period. In addition, any college refund will be returned to the appropriate funds according to the following schedule:

- (1) Unsubsidized Federal Stafford Loan
- (2) Subsidized Stafford Loan
- (3) Federal PLUS Loan
- (4) Direct unsubsidized /subsidized loan
- (5) Federal Perkins Loan
- (6) Federal Pell Grant
- (7) Federal SEOG
- (8) Any other Title IV program

- (9) Other federal, state, private, or institutional student financial assistance programs
 - (10) Student
7. The Scholarship Contract for a student who elects to change his/her major mid-semester will be cancelled immediately unless the student maintains satisfactory standing in lessons and ensembles. The student may apply for a Service Award, which may be granted at the discretion of the Director of the Schwob School of Music and the appropriate faculty. In any event, change of major will result in cancellation of the original scholarship award not later than the end of the same semester.
 8. Students are not permitted to personally solicit funds in the Columbus community at any time during enrollment at Columbus State or after graduation.

In accepting the offer of financial aid from Columbus State University, it is understood that there is a mutual commitment on the part of the student and the institution. Therefore, after May 1 of the calendar year of matriculation, the student will not consider any other offer from an institutional member of the National Association of Schools of Music for the following academic year except with the express written consent of the Director of the Schwob School of Music.

Failure to comply with all of the provisions of the agreement may result in the cancellation of the financial aid award.

Scholarship Probation and Cancellation

1. Students shall be allowed two semesters of scholarship probation during their academic careers. The third semester with minimum requirements not met will result in cancellation of the award.

Students placed on probation will have their awards reduced by 25%. This is a permanent reduction but student may reapply after minimum scholarship standards have been attained and depending on availability of scholarship funds.
2. To be put on probation, student must have between a 2.5 and 2.99 music grade point average.
3. To be put on probation, student must have between a 2.0 and 2.49 cumulative grade point average.
4. To be put on probation, student must have no less than a "C" in the applied major area.
5. If a student's award is cancelled, the student may reapply for scholarship after two semesters, and then only if funds are available and if the student meets minimum scholarship requirements.

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