

Saunders Center for Music Studies

**Student Name, instrument**

**Accompanist Name, piano**

*Monday, April 15, 2019*

*RiverCenter, Legacy Hall/Studio Theatre­­*

*5:30 PM*

**Ich habe genug, BWV 82** J.S. Bach

(1685-1750)

Alexander Brosseau, baritone

**Concerto in A-minor, RV 461** Antonio Vivaldi

I. Allegro non molto (1678-1741)

II. Larghetto

III. Allegro

**A 6 Letter Letter for English horn alone** Elliott Carter

(1908-2012)

**Sonata for Oboe and Piano, Op. 185** Francis Poulenc

I. Elegie (1899-1963)

II. Scherzo

III. Deploration

**Kleine Kammermusik, Op. 24, No. 2** Paul Hindemith

I. Lustig. Mäßig schnell Viertel (1895-1963)

II. Walzer. Durchweg sehr leise

III. Ruhig und einfach

IV. Schnelle Viertel

V. Sehr lebhaft

**Student’s Name is a student of Applied Faculty Member.**

**This recital is given in partial fulfillment of the requirements for the Bachelor/ Masters/Artist Diploma of Degree Name.**



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