ORION WERTZ

Education University of Illinois at Urbana-Champaign

Master of Fine Arts, Painting

May 2001

Indiana University of Pennsylvania Bachelor of Fine Arts, Painting

Publications How to Paint a Richter Abstraction

New Art Examiner, March 2000 issue

The Uncanny Success of Henry Darger

New Art Examiner, June 1998 issue

Work Experience

Aug. 2003-Present Columbus State University, Columbus, GA

Assistant Professor of Fine Arts, courses taught include:

-Painting 1, Painting 2, Advanced Painting, Graduate Adv.

Painting

-Drawing 1, Drawing 2

-Art Appreciation

-Printmaking

-Narrative Illustration

Nov. 2001-June 03 Crozier Fine Arts, NYC, NY

Art Handler, responsibilities included:

-Safe handling and storage of artworks

-Creating and maintaining digital photo inventory of collections

-Installing and preparing artwork for viewing

-Preparation of artworks for shipping

-Assessing artworks for damage or deterioration

Sept. 2000- May 2001 University of Illinois, Champaign- Urbana, IL

Adjunct Art Instructor, responsibilities included:

-Instructing and designing figure drawing course for undergraduates in

fall of 2000 and spring of 2001

-Instructing advanced painting for senior undergraduates fall of 2000

Selected Exhibitions

35.4 miles SE, January 2008 group exhibition at Biggin Gallery,

Auburn University

Faculty Exhibition, September 2007 at the Ilges Gallery in

Columbus, GA

Art and Place 2: Material at Hand, January 2007, 301 Gallery,

Mobile AL, group exhibition

Information in Formation, October 2005 at the University of Alabama at Birmingham Visual Arts Gallery, Birmingham, AL, Group

exhibition

Ten, January 2005 at Kipp Gallery, Indiana PA

Group exhibition

Faculty Exhibition 2002, January 2005 at the Fine Arts Hall Gallery

Columbus State University

Sculpture @ Carnegie Steel, June- July 2001, Pittsburgh PA Group exhibition in conjunction with the International Sculpture Conference

Quizmarks, April 2001, Champaign, IL Solo exhibit at Buzz Spector's 9.5 gallery

Orion Wertz: Paintings, February-March 2001, Chicago, IL Solo exhibit at I-Space gallery

Today in 8 Parts, March 2001, Chicago, Illinois Group exhibition, I-space gallery

The Axe Withholds Facts, Jan.-Feb. 1999, Warren, Ohio Solo exhibit at the Trumbull Art Center

Post-Americana, May 2000, Champaign, Illinois Group exhibition

The Bennet Project, April 2000, Champaign Illinois Group installation exhibition,

Remix, February 1999, Chicago, Illinois Group exhibit, Spill/Momentum at 1828 Webster

Trumbull Art Gallery, January1999 Warren, Ohio Solo exhibit

Peter Miller Gallery April 1998, Chicago, IL Group exhibit, Peter Miller

Aliquippa Embraces Art Summer 1998, Aliquippa PA Arts festival, site specific installation in collaboration with Hannah Israel